

## ***List of Recent Works and Performances***

### **Orchestra**

#### ***several distinct moments (in an otherwise unstoppable progression)***

2010. ~8 minutes. Orchestra.

- June 10, 2010 (premiere). Victoria Symphony Orchestra reading session. Victoria, BC.

### **Chamber Ensemble**

#### **• *The Privacy of Domestic Life***

2015. ~25 minutes (three movements). Percussion quartet, augmented instruments, interactive scenography, and electronics. Commissioned by Architek Percussion with the assistance of the Council des Arts et Lettres de Quebec.

- May 15, 2015 (premiere of first movement). Music Gallery, Toronto ON.

- June 12, 2015 (premiere of full work). Usine C, Montreal QC. Presented by Codes d'accès.

#### **• *Lux***

2015. 15 mins. Brass quintet, drum set, custom light design. Commissioned by Magnitude6 with the assistance of the Canada Council for the Arts.

- June 4, 2015 (premiere). Le Gesu, Montreal QC. Co-presented by Le Vivier.

#### **• *19 consecutive ways to divide 42 eight-note quavers.***

2014. Piano, violin, portable tape-recorder operator. Commissioned by Trio 7090 (NL).

- April 15, 2014. Edifice Gaston-Miron, Montreal QC.

- September 11, 2014. KuuB, Utrecht NL. Presented as part of Gaudeamus Music Week 2014.

#### **• *gently contained but expanding outwards, long and flat***

2014. ~9 minutes. 5 performers, 5 microphones, 2 loudspeakers, various containers, acoustic feedback.

- March 8, 2014 (premiere). Cluster New Music Festival, Winnipeg MN.

#### **• *sound unsound***

2012. ~10 minutes. Flute, clarinet, violin, cello, piano, performing conductor. Commissioned by Ensemble Allogène.

- December 14, 2012 (premiere). Chapelle Historique du Bon Pasteur, Montreal QC.

#### **• *Party Hat (for a 25th birthday)***

2010. ~7 minutes. 8 spatial performers with indeterminate instrumentation.

- March 20, 2010 (premiere). VCC Atrium, Vancouver New Music production, Vancouver BC.

#### **• *Action Music I***

2009. 10 minutes. Four performers, vibraphone, 2 gongs, 2 bass drums, accordion, melodica.

- November 13, 2009 (premiere). 1067, Vancouver, BC.

#### **• *Summertime Dinner Bell***

2009. 5 mins. Percussion quartet, woodblocks and bells.

- July 2, 2009 (premiere). 1067, Vancouver BC.

#### **• *Movement and Stillness***

2009. 9:30. Bb Clarinet, violin, cello, piano.

- April 12, 2009 (premiere). SFU Theatre, Burnaby BC.

#### **• *lines, dots, lines***

2008. Percussion trio, marimba, vibraphone, glockenspiel, xylophone, 3 snare drums.

- Dec 4, 2008 (premiere). SFU Theatre, Burnaby BC.

### **Solo**

#### **• *this machine breathes to the rhythms of its own heartbeat***

2014. 20 minutes. Piano, electronics, 2 surface transducers. Commissioned by Vicky Chow, with assistance from Canada Council for the Arts, Commission of Canadian Composition grant (Vicky Chow - Piano). 2014.

## Adam Basanta - List of works 2015

- May 23, 2014 (premiere). Spectrum, New York City, NY.
- May 24, 2014. Café Resonance, Montréal QC.

### • ***feelings I'm too tired for.***

- 2011. 8:26. Bass clarinet + electronics.
- March 16, 2012 (premiere). L'envers, Montreal QC.
- April 21, 2012. Packard Hall, Colorado College, Colorado Springs, CO.
- Muzicki Salon SC, Zagreb, Croatia. June 6, 2012.
- ABOUT Cultural Venue, Athens, Greece, June 15, 2012.
- Open Space, Victoria, BC. June 30, 2012.

### • ***Traces***

- 2009. ~30 minutes. Laptop performer, Wii remote, interactive performance system. Commissioned by the 2010 VANOC Cultural Olympiad.
- March 5, 2009 (premiere). Water's Edge Festival, Port Coquitlam BC.

### • ***Whatever it is to compose.***

- 2007. 7 minutes. Laptop performer, interactive performance system. Text by Jennifer Chapat.
- Jan 7, 2007 (premiere). West Coast Composer Symposium, University of Victoria, Victoria BC.

## Vocal

### • ***In a station of the metro***

- 2010. 12 minutes. SATB choir. Text by Ezra Pound.
- April 15, 2010 (premiere). SFU Theatre, Burnaby BC.

### • ***poetry (rewriting Bukowski)***

- 2010. 4:30. SATB choir and piano. Text by Charles Bukowski and Adam Basanta.
- April 15, 2009 (premiere). SFU Theatre, Burnaby BC.

### • ***1(a... (a leaf falls on) oneliness***

- 2009. 4:30. Soprano and piano. Text by e.e. cummings.
- December 4, 2009 (premiere). SFU Theatre, Burnaby BC.

## Electroacoustic

### • ***synchronicity ain't no thing.***

- 2014. 4:35. Stereo. Commissioned by Marij van Gorkom (NL).
- Nov 27, 2014 (premiere). Sonic Arts Research Centre, Belfast UK.
- Dec 10, 2014. De Montfort University, Leicester UK.

### • ***instant gris.***

- 2013. 5:30. Stereo.
- November 6, 2014 (premiere). Akousma XI Festival. Montreal, QC.

### • ***when you're looking for something, all you can find is yourself.***

- 2013-2014. 20:05. 10 channel electroacoustics. Commissioned by Western Front Artist-run Centre, with assistance from 2013 Rio Tinto Alcan Performing Arts Award.
- April 11-15, 2014 (premiere). Vancouver East Cultural Centre, Vancouver BC.
- August 5, 2014. Vapaan Taiteen Tila, Helsinki, Finland.

### • ***Three Myths of Liberalism.***

- 2012. 17:37. 10 channel electroacoustic. Commissioned by Codes d'accès.
- April 5, 2012 (premiere). Usine C, Montreal QC.
- August 29, 2013. Anthony Burgess Foundation, Manchester, UK.
- June 16, 2013. Hochschule fur Musik Franz Liszt, Weimar, Germany.
- April 30, 2013. Canadian Music Centre (CMC), Montréal, QC.
- Nov 12, 2012. Helsinki Music Centre, Finland.
- August 5, 2014. Vapaan Taiteen Tila, Helsinki, Finland.

• ***a glass is not a glass.***

2009-10. 9:45. stereo electroacoustics.

- October 4, 2009 (premiere). 22nd Tage Neuer Musik in Weimar. Weimar, Germany.
- June 10, 2010. ICMC 2010. SUNY Stony Brook, NY.
- September 5, 2010. Korean Electro Acoustic Music Symposium (KEAMS), Seoul, South Korea.
- Oct 22, 2010. L'Espace du Son festival, Musiques et Recherches. Brussels, Belgium.
- May 5th, 2011. *Image & Resonance festival*. Mar del Plata, Argentina.
- May 27, 2011. CMMAS, Morelia, Mexico.
- October 16, 2011. Sound in Space festival, Boston, MA, USA.
- March 22, 2012. San Francisco Tape Music Festival, San Francisco, CA, USA.
- December 10, 2014. Harvard University, Boston MA.

• ***montréal, part I***

2010. 10:05. Stereo electroacoustics.

- May 7, 2011 (premiere). NAISA Deep Wireless Festival, Toronto ON.

• ***There's no I in Canada.***

2009. 16:02. Stereo electroacoustic. Commissioned by the SFU Institute for the Humanities.

- January 22, 2009 (premiere). SFU Theatre, Burnaby BC.

• ***Free / Association***

2009. 9:37. Stereo electroacoustic.

- January 22, 2009 (premiere). Sonic Art Research Centre (SARC), Belfast, UK.
- January 25, 2009. Keale University, England.
- April 14, 2009. SFU Theatre, Burnaby BC.

• ***Écologie Matérielle***

2008. 9:07. Stereo electroacoustics.

- August 13, 2008 (premiere). Festival d'Orford, Orford Art Centre, QC.
- March 10, 2009. Sonic Boom Festival. Vancouver, BC.
- July 4, 2009. ICMC, McGill University, Montreal QC .
- August 14, 2009. Toronto Electroacoustic Symposium, Toronto, ON.

• ***Transients and Resonance.*** 2008. 8:25. 8 channel electroacoustics.

- October 22, 2009 (premiere). Sonic Art Research Centre, Queen's University, Belfast, UK.
- January 25, 2009. Keale University, England.
- October 2, 2008. Akousma (5) Festival. Montreal, QC.

• ***is the Medium is the Message***

2008. 11:00. 8 channel electroacoustics, single channel interactive video.

- March 11, 2008 (premiere). Sonic Boom Festival, Vancouver BC.
- April 6, 2008. SFU Theatre, Burnaby BC.
- September 9, 2008. EuCue Festival, Concordia University, Montreal QC.

• ***The fine line between Civility and the Truth***

2007. 8:00. Stereo electroacoustics.

- April 10, 2007. SFU Theatre, Burnaby BC.
- September 7, 2008. EuCue Festival, Concordia University, Montreal QC.

**Interdisciplinary / Expanded Musical Practice**

• ***Music for Lamps.***

2012-2013. ~40:00. 12-18 sound and light producing domestic lamps. Performance-installation in collaboration with Julian and Max Stein. [www.musicforlamps.com](http://www.musicforlamps.com)

- April 25, 2012. Gallerie Espace Projet, Montreal QC.
- March 2, 2013. Nuit Blanche 2013, Goethe Institut, Montreal QC.
- June 10-28 2013. FOFA Gallery, Concordia University, Montréal QC.
- July 25, 2013. Sounds Like Audio Festival, AKA Gallery, Saskatoon, SK.
- August 2, 2013. Electric Eclectics Festival, Meaford ON.

## Adam Basanta - List of works 2015

- Nov 4, 2013. Sala Rosa, Montreal.
- October 18, 2014. Phenomena festival, Montreal QC.

### • **Bain St. Michel**

2012. ~30 minutes. Site-specific performance for French Horn, live electronics, 12 computer controlled incandescent bulbs. Collaboration with Jen Reimer and Max Stein. Commissioned by Souni Per Il Popolo Festival.
- June 8, 2013. Bain St. Michel, Montreal QC.

### • **Wellington Tunnel**

2012. ~20 minutes. Site-specific performance for French Horn, live electronics, 10 computer controlled incandescent bulbs. Collaboration with Jen Reimer and Max Stein. Commissioned by HTMelles 10 Festival.
- Nov 15 2012. Wellington Tunnel, Montreal QC.

### • **The Burning Skies of Bogota**

- 2011/12. 60:00. Concert-installation, piano, electronics, 16 incandescent light bulbs and interactive software. Collaboration with Daniel Anez (Piano), co-production by Montreal Arts Interculturel (MAI).
- Nov 9-10, 2012. Montreal Arts Interculturel (MAI), Montreal QC.

### • **Formation**

2010. ~20 minutes. Live electroacoustics and interactive visuals (with Sammy Chien). Commissioned by Vancouver New Music.
- October 22, 2010. Vancouver New Music Festival. Scotiabank Dance Centre, Vancouver BC.

## **Sound and Media Installations (selection)**

### • **The sound of empty space**

- Solo gallery exhibition. Sound installation (3 interrelated works: *Pirouet*, *the loudest sound in the room experienced very quietly*, *enclosure #1*). 2015.
- Galerie B312, Montreal QC. February 19-March 21, 2015.

### • **Invisible Lines**

- Sound installation (6 channel feedback network). Collaboration with Julian Stein. 2013.
- Goethe Institut, Montreal QC. October 4-6, 2013.
  - Cluster New Music Festival, Winnipeg, MN. March 1-9, 2014.
  - Edith Russ Haus fur Mediakunst, Oldenburg, Germany. October 9, 2014-January 7, 2015.

### • **N\_Polytope: Behaviours in Light and Sound after Iannis Xenakis**

2012. Audiovisual installation. Collaboration with Chris Salter (US), Marije Baalman (NED), Sofian Audry, Elio Bilinost (QC), Thomas Spier (GER).
- January 26-February 23, 2014. CTM Festival, Berlin, Germany.
  - January 10-20, 2014. Vitra Design Museum, Weil am Rhein, Germany.
  - July 20, 2012-September 30, 2012. Laboral Centro de Arte y Creacion Industrial, Gijon, Spain.

### • **Room Dynamics**

2012. Audiovisual installation. 14 channel sound, 12 channel light.
- June 6-9, 2012. Eastern Bloc Gallery, Montreal, QC, Canada.
  - September 21-30 2012. The Bridge Gallery, Charlottesville, VA, USA.
  - October 26-Dec 15, 2012. Artscape Wychwood Barns, Toronto, ON, Canada.
  - March 1-9, 2014. Cluster New Music Festival, Winnipeg, MN.
  - October 1-2, 2014. Serralves Museum, Porto, Portugal.

### • **Contour, for a hallway**

2011. Light and sound installation. 12 incandescent light bulbs, 12 channel sound. Commissioned by Vancouver New Music.
- October 5-9, 2011. Vancouver New Music Festival. Scotiabank Dance Centre, Vancouver, BC.