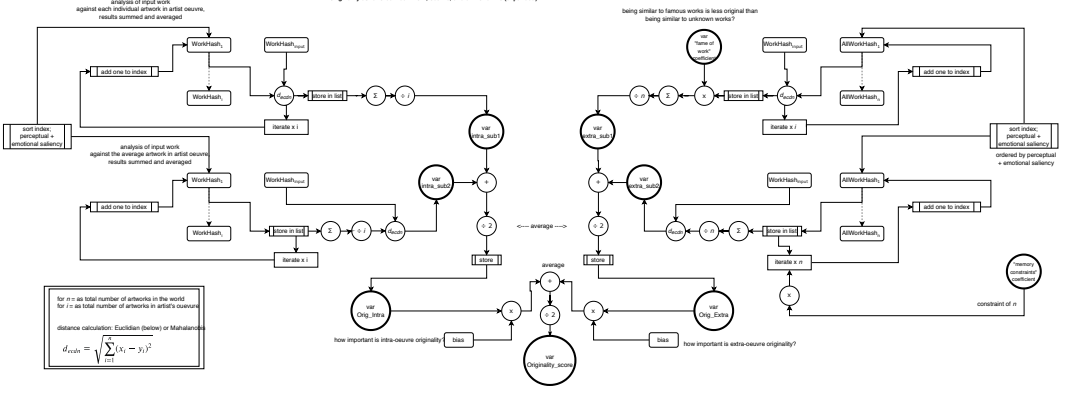Originality as ratio between work, oeuvre, and artworld - v3 (expanded)