

Adam Basanta - CV

Sound artist / experimental composer

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Education:

2010 – 2012 Master of Arts in Fine Arts, Individual Program (Sound art / Composition), Concordia University.

2006 – 2010 BFA Music composition. Simon Fraser University, School of Contemporary Arts.

Solo Exhibitions

2017

- ****Upcoming*** Title TBD.* FOFA Gallery, Concordia University, Montreal QC Canada. April 13-May 5, 2017.

2016

- *A Room Listening to Itself.* Gallery 1C03, Winnipeg MB Canada. Septmeber 29-October 22, 2016.
- *Inversion as literary device.* Skolska28 Gallery, Prague, CZ. June 8-30, 2016.
- *Some familiar objects.* Ablingdon Studios / Other Worlds Festival, Blackpool, UK. April 7-10, 2016.
- *Systems of Listening, Systems for Listening.* Nutting Gallery, West Liberty University, WV. March 30 - April 21, 2016.
- *Principle of Distance.* Museum of Transitory Art, Ljubliana, Slovenia. March 8-31, 2016.
- *Louder than a beating heart.* Swinton and Grant Gallery, Madrid, Spain. In-sonora Festival, March 2-25, 2016.
- *Pirouette.* Avatar Artist Run Centre / Festival Mois Multi 2016. Feb 12-March 3, 2016.
- *The sound of empty space.* National Art Center, Tokyo Japan. Feb 3-14, 2016.

2015

- *A Room Listening to Itself.* Open Space Gallery, Victoria BC. Dec 4, 2015 - January 9th, 2016.
- *The sound of empty space.* Carroll/Fletcher Gallery, London UK. Nov 27, 2015 - Jan 23, 2016.
- *Louder than a beating heart.* Titanik Gallery, Turku Finland. October 23-30, 2015.
- *A room listening to itself.* Centre for Contemporary Arts, Santa Fe, NM. June 12-September 13, 2015.
- *The sound of empty space.* Solo exhibition. Galerie B-312, Montreal QC. Feb 19-Mar 20, 2015.

2012

- *Room Dynamics.* Artscape Wychwood Barns, Toronto, ON, Canada. October 26-Dec 15, 2012.
- *Room Dynamics.* The Bridge Gallery, Charlottesville, VA, USA. September 21-30 2012.

Group Exhibitions

2016

- *The loudest sound in the room experienced very quietly.* Zebrastraat, Gent, Belgium. *Listen to me*, curated by Phillipe Druez and Chantal Pollier.
- *A Room Listening to Itself.* DK Trehgorka, Moscow, Russia. Curated by Sasha Burkhenova for the *Moscow Young Art Biennale 2016* (parallel program). July 25-August 23, 2016.
- *Pirouette + Listening through a small plastic box + Message Past Future.* FIMAV Festival, Victoriaville QC. May 17-26, 2016.
- *Message Past Future.* Galeria Alarcon Criado, Seville, Spain. *Me Acuerdo...* curated by Jesus Alcaide. April 27-July 27, 2016.
- *A Line Listening to Itself.* Nuit Blanche 2016, Eastern Bloc Gallery, Montreal QC. Feb 27, 2016.
- *Pirouette.* New Media Gallery, New Westminster, BC Canada. *OTIC: Systems of Sound*, curated by Sarah Joyce and Gordon Duggan. January 21-March 20, 2016.
- *A Line Listening to Itself.* American Medium Gallery, New York, NY. Dec 12 2015 - Jan 10 2016.

2015

- *The loudest sound in the room experienced very quietly.* Invisible Dog Gallery, Brooklyn, NY. October 21-24, 2015.

2014

- *Invisible Lines.* Collaboration with Julian Stein. *Emerging Media Artists 2014.* Edith-Russ-Haus für Medienkunst, Oldenburg, Germany. October 10-Jan 11, 2014.
- *Room Dynamics.* *Sons Para Sono e Sonhos.* Serralves Museum of Contemporary Art, Porto, Portugal. Curated by Pedro Rocha. October 1-4, 2014.
- *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis.* Collaboration with Chris Salter, Marije Baalman, Sofian Audry, Elio Bilinost. BIAN Montreal Digital Art Biennale. Darling Founderie Galerie, Montreal QC Canada. May 1-13, 2014.
- *Invisible Lines.* Collaboration with Julian Stein. Eastern Bloc Gallery, Montreal QC, April 23, 2014.
- *Room Dynamics.* Cluster New Music + Integrative Arts Festival. Winnipeg, MB. March 1-10, 2014.

- *Invisible Lines*. Collaboration with Julian Stein. Cluster New Music + Integrative Arts Festival. Winnipeg, MB. March 1-10, 2014.
- *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis*. Collaboration with Chris Salter, Marije Baalman, Sofian Audry, Elio Bilinost. CTM Festival. Berlin, Germany. January 26-February 23, 2014
- *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis*. Collaboration with Chris Salter, Marije Baalman, Sofian Audry, Elio Bilinost. Lighttopia. Vitra Design Museum, Weil am Rhein, Germany. January 10-20, 2014.

2013

- *Music for Lamps*. Collaboration with Julian and Max Stein. Performance and installation. Sounds Like Audio Festival, AKA Gallery, Saskatoon, SK. July 23-25, 2013.
- *Music for Lamps*. Collaboration with Julian and Max Stein. 11th Annual Graduating Students Exhibition. FOFA Gallery, Concordia University, Montréal QC. June 10-28 2013.
- *Music for Lamps*. Collaboration with Julian and Max Stein. Nuit Blanche 2013, Montreal QC. March 2, 2013.

2012

- *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis*. Collaboration with Chris Salter, Marije Baalman, Sofian Audry, Elio Bilinost. Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. Jul 20, 2012 – Sep 30, 2012.
- *Music for 12 domestic lamps*. Collaboration with Julian and Max Stein. Galerie Espace Projet, Montreal QC. April 25, 2012.

2011

- *Contour, for a hallway*. Light and sound installation. Vancouver New Music Festival 2011. Scotiabank Dance Centre, Vancouver, BC. October 5-9, 2011.
- *Diagonal (for Eastern Bloc)*. Eastern Bloc Gallery, Montreal, QC. June 25, 2011.

Selected Media Art and Audio Performances

2015

- *The Privacy of Domestic Life*. Percussion quartet with interactive scenography. Commissioned by Conseil des Arts et Lettres de Quebec. Premiere, Sala Rosa, Montreal QC. June 18, 2015.
- *An outlier always finds its place out of place*. Brass quintet + percussion. Commissioned by Magnitude6 with the assistance of Canada Council for the Arts. Premiere, Le Gesu, Montreal QC. June 3, 2015.
- *Music for Lamps*. Mutek Festival. Musee d'Art Contemporain, Montreal QC. May 30, 2015.
- *Strike / Struck*. Percussion quartet and electronics. Premiere, The Music Gallery, Toronto ON. May 8, 2015.
- *Music for Lamps*. MATA festival, New York City, NY. April 15, 2015.

2014

- *synchronicity ain't no thing*. Electroacoustic. Premiere. Sonic Arts Research Centre, Belfast UK, Nov 26, 2014.
- *when you're looking for something, all you can find is yourself*. 10 channel electroacoustics. Akousma XI Festival, Montreal QC. Nov 5, 2014.
- *instant gris*. Electroacoustic. Akousma Festival presentation at EMPAC, Troy, NY. Nov 1, 2014.
- *Music for Lamps*. Site-specific audiovisual performance. Festival Phenomena 2014. Montreal QC, October 18, 2014
- Carte Blanche portrait concert. Presented by Sibelius Akademi, Helsinki, Finland. August 5, 2014.
- *Room Dynamics (afterimages/vibrations)*. Audiovisual performance. Norberg Festival, Sweden. July 26-28, 2014.
- *this machine breaths to the rhythm of its own heartbeat*. Piano + electronics. Spectrum, NYC. May 23, 2014.
- *gently contained but spilling outwards, long and flat*. Composition for 5 microphone performers and feedback. Cluster New Music + Integrative Arts Festival, Winnipeg, MB. March 9, 2014 (Premiere).
- *when you're looking for something, all you can find is yourself*. 10 channel electroacoustics. Premiere. Vancouver East Cultural Centre. Feb 11-15, 2014. Commissioned by the Western Front Artist-run Centre.

2013

- *Music for Lamps*. Audiovisual performance. Curated by *Innovacion en Concert*. Sala Rosa, Montreal. Nov 4, 2013.
- *Three Myths of Liberalism*. Electroacoustics. Anthony Burgess Foundation, Manchester, UK. August 29, 2013.
- *Music for Lamps*. Collab. with Julian and Max Stein. Electric Eclectics IX Festival, Meaford ON. August 4, 2013.
- *Music for Lamps*. Audiovisual performance. Sounds Like Audio Festival, AKA Gallery, Saskatoon. July 26, 2013.
- *Three Myths of Liberalism*. Electroacoustics. SEAM, Hochschule für Musik Franz Liszt, Weimar. July 15, 2013.
- *Tunnel Musik*. Collaboration with Jen Reimer and Max Stein. Site-specific audiovisual performance. Bain St. Michel, Montreal QC. Part of Suoni Per Il Popolo Festival 2013. June 5, 2013.
- *Music for Lamps*. Audiovisual performance. Nuit Blanche 2013, Goethe Institut, Montreal. March 2, 2013.

2012

- *sound unsound*. Chamber ensemble. Chapelle Historique Bon-Pasteur, Montreal QC. Dec 14, 2012 (premiere).
- *The Burning Skies of Bogota*. Concert-installation (colab. Daniel Anez). Montreal Arts Interculturel. Nov 9-10, 2012.

- *Tunnel Musik*. Collaboration with Jen Reimer and Max Stein. Site-specific audiovisual performance. Wellington Tunnel, Montreal QC. Part of HTMelles Festival. Nov 16, 2012.
- *Three Myths of Liberalism*. Electroacoustics. Helsinki Music Centre, Finland. Nov 12, 2012.
- *feelings I'm too tired for*. Bass clarinet + electronics. European performances: Muzicki Salon SC, Zagreb, Croatia. June 6, 2012; ABOUT Cultural Venue, Athens, Greece, June 15, 2012.
- *Three Myths of Liberalism*, Electroacoustics. Usine C, Montreal, April 5, 2012 (premiere).
- *a glass is not a glass*. Electroacoustics. San Francisco Tape Music Festival, CA, USA. March 22, 2012.

Selected Awards

- *The sound of empty space*. Excellence Prize, 19th Japan Media Arts Festival. Tokyo, Japan, 2015.
- *The sound of empty space*. Finalist. FETA Prize in Sound Art 2015. Miami, FL.
- *when you're looking for something, all you can find is yourself*. Honorary mention, Soundscape category, PIARS Sonic Art Awards, Rome, Italy.
- *Invisible Lines*. Winner of the Edith-Russ-Haus Awards for Emerging Media Artists 2014, Oldenburg, Germany.
- *N_Polytope: Behaviours in Light and Sound after Iannis Xenakis*. Collaboration with Chris Salter (US/CAN), Marije Baalman (NED), Sofian Audry (CAN), Elio Bilinost (CAN). Honourable mention, Prix Ars Electronica 2013, Hybrid Art category.
- *Three Myths of Liberalism*. John Weinzwieg grand prize for best composition and 1st prize, Hugh le Caine category, SOCAN Foundation Awards for Young Composers 2012, Canada.
- *Three Myths of Liberalism*. 2nd prize, JTTP 2012, Canadian Electroacoustic Community. Montreal, QC.
- *a glass is not a glass*. 3rd Prize, Sound in Space Festival 2011. Boston, MA.
- *feelings I'm too tired for*. 1st prize, Pierre Mercure category, SOCAN Foundation Awards for Young Composers 2011, Canada.
- *a glass is not a glass*. 1st prize, student category, Métamorphoses 2010, Musiques et Recherches, Belgium.
- *a glass is not a glass*. Honourable Mention, Musica Viva 2010. Miso Music, Portugal.
- *Écologie Matérielle*. 2nd prize, Hugh le Caine category, SOCAN Foundation Awards for Young Composers 2010.
- *a glass is not a glass*. 1st Prize, VII Concurso Internacional de Miniaturas Electroacusticas, Andalucia, Spain.
- *Transients and Resonance*. 3rd prize, Hugh le Caine category, SOCAN Foundation Awards for Young Composers 2008. Canada.

Selected Grants and Commissions

- Canada Council for the Arts - Media Arts Production Grant. 2016.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2015.
- Council des Arts et Lettres de Quebec, Commissioning grant. 2014.
- Canada Council for the Arts, Commission of Canadian Composition. 2014.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2014.
- Canada Council for the Arts - Media Arts Production Grant. 2014.
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2013.
- Canada Council for the Arts, Commission of Canadian Composition. 2013.
- Commission of multichannel electroacoustic work by Western Front Artist Run Centre, Vancouver BC. 2013/14.
- Hexagram CIAM Development Grant. 2013.
- Commissioning of multichannel electroacoustic work by Codes d'accès and Centre PRIM (Montréal QC).
- Canada Council for the Arts Travel Grant for Media Arts Professionals, 2012.
- Commission of installation (*Contour, for a hallway*) by Vancouver New Music Festival 2011.
- Canada Council for the Arts Travel Grant for Professional Musicians, 2011.

Artist Residencies

- Gallery Školská 28, Prague, Czech Republic. May 17-June 17, 2016.
- Titanik AIR, Arte Artists' Association, Turku, Finland. September 1- October 30, 2015.
- Elektronmusikstudion EMS Stockholm. July 15-31, 2014.
- KEAR Composer Residency, Bowling Green State University, Bowling Green, Ohio. November 10-28, 2013.
- Laboral Centro de Arte y Creacion Industrial, Gijon, Spain. June 25 - July 21, 2012.

Selected Publications

- *Pirouette brings together the aural and visual, the past and present*. Kevin Griffiths for The Vancouver Sun. Feb 2016.
- *Digital Worlds Stretch the Limits of What's Possible*. Kenta Murakami for Hyperallergic. January 15, 2016.
- *Critic's Pick*. Grace Beaumont for Artforum.com. January 12, 2016.
- *e-music: The sound of empty space*. Matteo Marangoni for *Neural Magazine* #51, Winter 2015. ISSN 2037-108X.
- *Dancing lamps, a tortured piano: Illuminating objects and heavy concepts at the MATA Festival*. Rebecca Lentjes for *I care if you listen.com*. April 2015

- *Kids these days*. Allan Kozinn for *The Wall Street Journal*. April 2015.
- *Review: MATA Festival's Sounds of Play*. Corinna Da Fonseca-Wollheim for *The New York Times*. April 2015.
- *The sound of empty space*. Régine Debatty for *We make money not art*. March 2015.
- *Hacked Feedback Systems Reveal the Sound of Empty Space*. Sami Emory for *The Creator's Project*. March 2015.
- *Écouter le son d'un espace vide, voilà ce que propose cette installation*. Aline Cantos for *Konbini.com*. March 2015.
- *Besuch im Konigreich der Stille*. Jurgen Weichardt in *Nordwest-Zeitung*, Weimar, Germany. October 2014.
- *Music from the New Wilderness has an impressive scope*. Alexander Varty in *Georgia Straight*, Vancouver BC, Canada. February 2014.